Number Seven

Simply Cross Stitch™

24 DESIGNER ORIGINALS

AS FRESH AS A COUNTRY MORNING

- Silhouette Magnets
- Down Home Pot Holders

GORGEOUS GIFTS FOR FRIENDS!

- Friendship Sampler
- Baby Makes Three
- Delicate Florals

$2.95 USA/$3.95 CAN

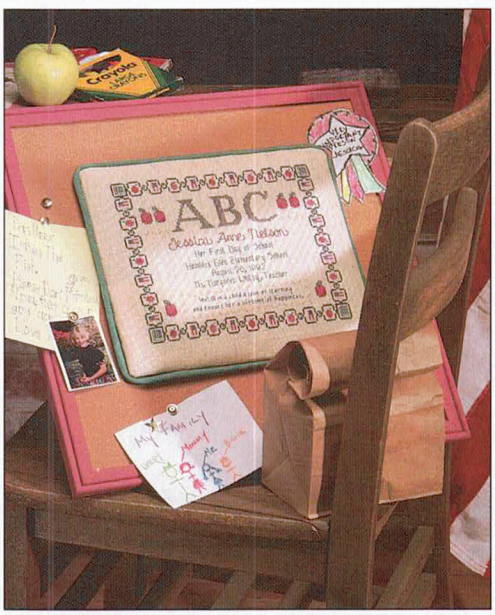
10

0 14302 78583 1

Stitching with Carolyn

Dear Friend,

Creating beautiful and fun-to-stitch accents for your home, wardrobe and for gifts has never been easier than it is today. We cross stitchers are fortunate to have a wide variety of fabrics, threads and other stitching fibers available to us in our local craft and needlework stores or through mail-order catalogs. These gorgeous supplies make even the simplest creations breathtakingly beautiful! And once the stitching on a project is complete, we can choose from a varied selection of finishing products created especially for use with cross stitch. Manufacturers keep our finishing needs in mind when producing boxes, clocks, baby items, towels, and even coffee mugs and baseball caps designed especially for displaying cross stitch and embroidery. With the abundance of available goodies for stitching, your needlework style can freely develop into an especially satisfying endeavor that carries your personal stamp of creativity.



It's back-to-school time again! This is the perfect time to do a little stitching to get your little ones back in the swing of things. Virginia Soskin's "First Day of School" sampler on page 26 commemorates this once-in-a-lifetime event. This charming sampler is sure to become a treasured family heirloom.

Until next time...

Regards,

Carolyn

Carolyn Christmas

CONTENTS

Number 7 / September - October 1992

6 WELCOME TRAY
Your family and guests will feel very special as you serve homemade goodies from a lovely cherry tray designed to greet them with a "heart-y" welcome.

8 BREAKFAST BUTTONS
Each of these three charming, old-fashioned silhouettes decorate handy magnets that may hold notes, grocery coupons and reminders.

9 DOWN HOME
Imagine waking up at dawn to the cheerful sights of a proud rooster and yummy dairy delights appropriately arranged on these country-fresh pot holders.

10 BABY MAKES THREE
Honor the joyful event of a new baby's arrival with this adorable personalized sampler. The pastel styling records the very special day with name, weight and birth date.

14 MINNESOTA LOON
A peaceful loon glides serenely across a placid lake on this beautiful footstool. It's a perfect addition for your den or study.

16 DELICATE FLORALS
Stitch a mini tote, sachet pillow or dresser box adorned with pretty flowers. Step-by-step photos make easy work of finishing the mini tote.

17 FRIENDSHIP TOLD
Reveal your heart's feelings when you express endearment for a close friend with this sampler designed especially for gift giving.

18 FLOWER MONTAGE
Bright and beautiful poppies, daisies and bachelor buttons in vibrant colors decorate a lovely ready-to-stitch pillow sham.

22 DESERT STYLE
Adorn your hair with a barrette or hair combs decorated with pastel mosaic designs reminiscent of Southwestern cultural flair.

23 HAPPY TRAILS
Mounted in a small oak box, a miniature pair of cowboy boots and a pretty cactus create the perfect gift for the cowboy in your life.

24 CITYSCAPE
Add a contemporary flair to your room's decor with this stunning sketch of city skyscrapers reaching toward the clouds.

26 FIRST DAY OF SCHOOL
The first day of school is filled with eager anticipation – decorate a bulletin board with a sampler honoring your child's first day of school.

30 PUMPKIN FEST
The beautiful, bright colors and cool days of Autumn are welcomed by all. Enjoy Autumn splendor stitched on a breadcloth and coasters.

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DEPARTMENTS

4 Cross Stitch Basics
5 Shopping by Mail
25 Step by Step
29 Stitchers Share
29 News & Notes

Simply Cross Stitch! Magazine is published every other month by Jerry Gentry, Inc., DBA *The Needlecraft Shop*, 206 West Street, Big Sandy, Texas 75755-2218. Second-class postage paid at Big Sandy, Texas, and additional entry points. ISSN 10613234 Printed in U.S.A. ©1992 *Simply Cross Stitch! Magazine* **Subscriptions:** $18.00 a year in the U.S.A. **Change of Address:** Please notify *Simply Cross Stitch! Magazine* immediately of any change of address by sending a current mailing label along with new address.

POSTMASTER: Please send address changes to *Simply Cross Stitch! Magazine*, 23 Old Pecan Road, Big Sandy, Texas 75755.

Cross Stitch Basics

FABRICS

Most counted cross stitch projects are worked on evenweave fabrics made especially for counted thread embroidery. These fabrics have vertical and horizontal threads of uniform thickness and spacing. Aida cloth is a favorite of beginning stitchers because its weave forms distinctive squares in the fabric, which makes placing stitches easy. To determine a fabric's thread count, count the number of threads per inch of fabric.

In addition to evenweave fabrics, many stitchers enjoy using waste canvas and perforated paper. Waste canvas is basted to clothing or other fabric, forming a grid for stitching which is later removed. Perforated paper has holes evenly spaced for 14 stitches per inch.

NEEDLES, HOOPS & SCISSORS

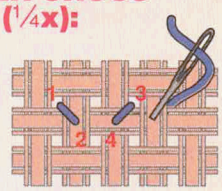
Sizes 24 and 26 blunt-end tapestry needles are used for stitching on evenweave fabric and Aida cloth. The ideal needle size is just small enough to slip easily through your fabric. When stitching on waste canvas, use a sharp needle. An embroidery hoop is recommended for cross stitch, and a pair of small, sharp embroidery scissors is very helpful.

Begin your project by working all the cross stitches and fractional cross stitches first.

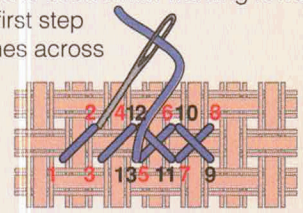
THREADS

Six-strand embroidery floss is used except where noted. Each pattern includes floss numbers for J.&P. Coats, Anchor, and DMC. Other popular threads include pearl cotton and metallics.

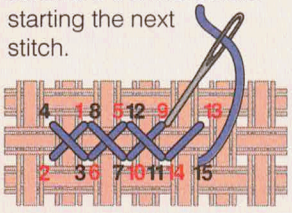
QUARTER CROSS STITCH (¼x): Stitch may slant in any direction, as shown on graph.



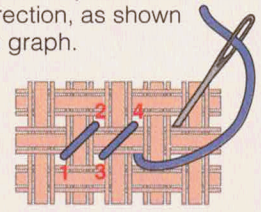
CROSS STITCH (x): There are two ways of making a basic Cross Stitch. The first method is used when working rows of stitches in the same color. The first step makes the bottom half of the stitches across the row, and the second step makes the top half.



- The second method is used when making single stitches. The bottom and top halves of each stitch are worked before starting the next stitch.



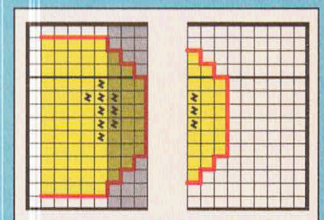
HALF CROSS STITCH (½x): Simply the first part of a Cross Stitch. Stitch may slant in either direction, as shown on graph.



WORKING FROM GRAPHS

Graphs or charts are made up of colors and symbols to tell you the exact color, type and placement of each stitch. Each square represents the area for one complete Cross Stitch. Next to each graph, there is a key with information about stitches and floss colors represented by the graph's colors and symbols.

Some graphs may be too large to fit on one page. When this happens, you'll find shaded areas given on the edge of one portion of the graph, indicating the area to be "overlapped" to complete the pattern. Stitch the shaded area only once.



Stitch shaded area only once.

GETTING STARTED

1 CHOOSING AND PREPARING FABRIC

To determine the dimensions of a stitched design on any fabric, use this formula: number of stitches across design area ÷ number of threads per inch of fabric = size of fabric in inches.

Add at least 3" to all outside edges of design area measurements, or cut fabric to measurements listed in the Materials section. For example, if your design area is 6" x 8", fabric should be cut at least 12" x 14". Cut fabric evenly along horizontal and vertical threads. To prevent raveling, hand overcast or machine zigzag the edges of fabric.

To find the center of the fabric, fold in half vertically and horizontally. Mark center with a pin. Find the center of the graph by following the arrows to the center point. Most stitchers prefer starting at or near the center point.

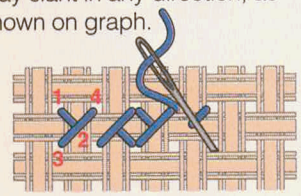
2 PREPARING FLOSS

The six strands of floss are easily separated, and the number of strands used is given in instructions. Cut strands in 14"-18" lengths. When separating floss, always separate all six strands, then recombine the number of strands needed. To colorfast red floss tones, which sometimes bleed, hold floss under running water until water runs clear. Allow to air dry.

3 STARTING, STITCHING AND STOPPING

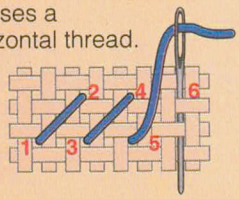
Begin stitching by bringing your needle up from the underside of fabric at starting point. Hold about 1" of thread behind fabric and stitch over it, securing it with the first few stitches. For even stitches, keep a consistent tension on your thread and pull thread and needle completely through fabric with each stab of the needle. Make all the top crosses on your Cross Stitches face the same direction. To finish a thread, run the needle under the back side of several stitches and clip. Threads carried across the back of unworked areas may show through to the front, so do not carry threads. Finish off and start again in the next section.

THREE-QUARTER CROSS STITCH (¾x):
A Half Cross Stitch plus a Quarter Cross Stitch. Stitch may slant in any direction, as shown on graph.



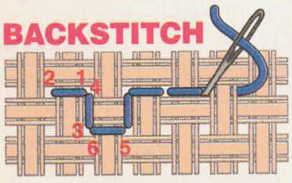
WORKING ON EVENWEAVE

When working on linen or other evenweave fabric, keep needle on right side of fabric, taking needle front to back to front with each stitch. Work over two threads, placing the beginning and end of the bottom half of the first Cross Stitch where a vertical thread crosses a horizontal thread.

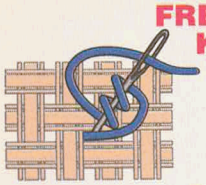


Embroidery stitches add detail and dimension to stitching. Unless otherwise noted, work Backstitches first, then other embroidery stitches.

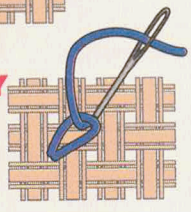
BACKSTITCH



FRENCH KNOT



LAZY DAISY



Shopping by Mail

For supplies, first shop your local craft and needlework stores. If you are unable to find the supplies you need, write to the addresses below.

FIRST DAY OF SCHOOL

- Oatmeal Fiddler's Cloth by Charles Craft, Inc., available from *Andrew's Floss & Yarn*

FLOWER MONTAGE

- Ivory 10" round pillow sham (PS-5550-4290) by Charles Craft, Inc., available from *Andrew's Floss & Yarn*

HAPPY TRAILS

- Small Oak Box (#044S) from *Reed Baxter Woodcrafts, Inc.*

MINNESOTA LOON

- Small Square Footstool (#41041) from *Sudberry House*

PUMPKIN FEST

- Beige Pearl Aida, available from *Andrew's Floss & Yarn*

WELCOME TRAY

- Bamboo Aida by Wichelt Imports, Inc., available from *Andrew's Floss & Yarn*
- Cherry Tray (AC-117 7x10 Rectangular) from *Wheatland Crafts, Inc.*
- DMC Flower Thread, available from *Andrew's Floss & Yarn*

ADDRESSES

Andrew's Floss & Yarn
8231 East Kellogg
Wichita, KS 67207
(316) 681-3461
Catalog $2
(refundable with first order of $22 or more within 30 days)

Reed Baxter Woodcrafts, Inc.
P. O. Box 2186
Eugene, OR 97402
(503) 683-1210
Catalog free

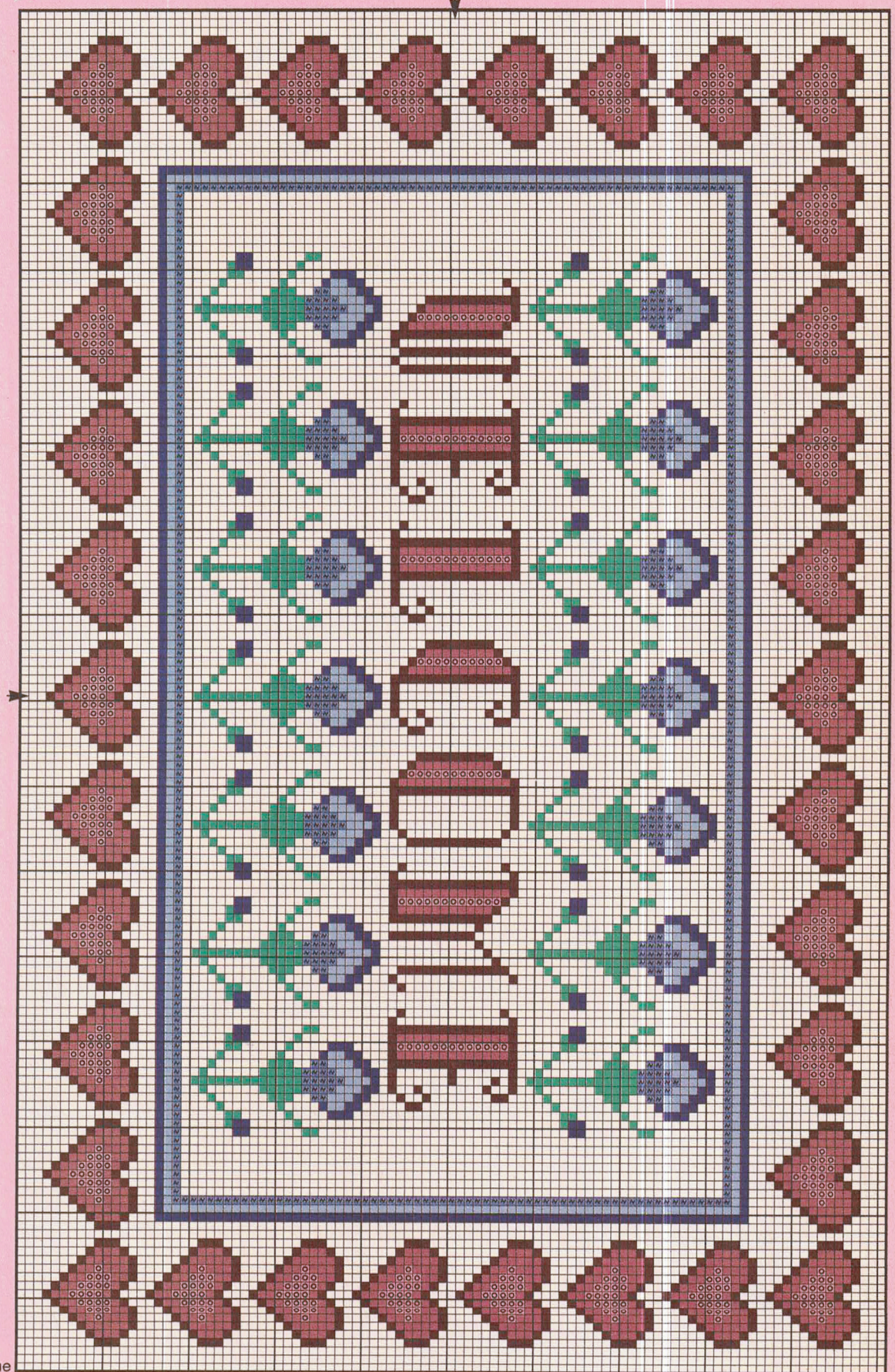
Sudberry House
P. O. Box 895
Four Mile and Colton Rd.
Old Lyme, CT 06371
(203) 739-6951
Catalog $2.50 (applicable with first order)

Wheatland Crafts, Inc.
834 Scuffletown Rd.
Simpsonville, SC 29681
(800) 334-7706
Catalog $3
(10% discount on first order)

By Kay Pealstrom

WELCOME TRAY

Serve homemade goodies and a "hearty" welcome to your guests.



X	DMC (FT)	DMC	ANCHOR	JPC	COLORS
	#2221	#221	#897	#3242	Shell Pink Med. Dk.
~	#2222	#223	#895	#3241	Shell Pink Med.
	#2223	#224	#893	#3240	Shell Pink
	#2502	#502	#877	#6876	Blue Green
	#2930	#930	#922	#7052	Antique Blue Dk.
O	#2931	#931	#921	#7051	Antique Blue Med.
	#2932	#932	#343	#7050	Antique Blue Lt.

Stitch Count:
153 wide x 95 high

Approximate Design Size:
11-count 14" x 8⅝"
14-count 11" x 6⅞"
16-count 9⅝" x 6"
18-count 8½" x 5⅜"
22-count 7" x 4⅜"

"Welcome Tray" was stitched on Aida by Wichelt Imports, Inc., using DMC Flower Thread and is shown in a Cherry Tray by Wheatland Crafts, Inc. See Shopping by Mail.

MATERIALS:

14" x 18" piece of bamboo 16-count Aida
10" x 12½" wooden tray with a 7" x 10" rectangular design opening
Craft glue

INSTRUCTIONS:

1: Center and stitch design, using one strand thread for Cross Stitch. Insert stitched piece in tray opening following manufacturer's instructions.❖

By Janelle Giese

BREAKFAST BUTTONS

Instructions and graphs on page 28

Old-fashioned country charm is quick and easy with these clever silhouette magnets.

Meet the DESIGNER

Clad in blue jeans and sweatshirt, Janelle Giese creates cross stitch designs in her home in Portland, Oregon, where her second-story studio overlooks Mt. St. Helens and the Columbia River. "My design ideas come in a flash," said Janelle in a recent interview. "I get a mental picture of the completed design, which I record on paper for future designs." Janelle draws all her own originals, then charts and stitches her creations. Her mother helps as a back-up stitcher. Her daughter, Janinie, also enjoys stitching. Janine won her first blue ribbon for embroidery at age5.

Before beginning her design career, Janelle worked in retail for ten years as a picture framer and manager of a retail crafts department. She discovered cross stitch at age 27, and a few years later made the transition to professional designer. She has published her own work in addition to designing for other publishers. Janelle is an accomplished artist and recently placed in a national magazine art contest.

By Catherine Bell

DOWN HOME

Instructions and graphs on pages 12 and 13

Even if you live in the city, these pot holders make your mornings country fresh.

Accessories provided by
St. Clair Antique Emporium,
Gladewater, Texas

By Linda Wolf

BABY MAKES THREE

This cute-as-a-button baby sampler is as easy as 1-2-3! Add the new arrival's name, birthdate and weight for a personal touch.

MATERIALS:

5" x 18" piece of ivory 14-count Aida

8" hoop

¾ yd. of each, 1" wide lavender gathered eyelet, 1½" wide ivory gathered eyelet and 4½" wide lt. blue gathered eyelet

X	B'st	¼ x	DMC	ANCHOR	JPC	COLORS
■	/	/	#554	#96	#4104	Lavender Dk.
■	/	/	#913	#204	#6225	Nile
	/		#964	#185	#6185	Aquamarine Lt.
■	/	/	#3325	#144	#7976	Baby Blue
■		/	#3716	#25	#3150	Dusty Rose Very Lt.

INSTRUCTIONS:

1: Center and stitch design, using two strands floss for Cross Stitch and Backstitch.

2: Center and mount stitched Aida onto hoop. Glue eyelet pieces to back of hoop, as shown in photo.❖

"Baby Makes Three" was stitched using J.&P. Coats floss.

Stitch Count:
79 wide x 83 high

Approximate Design Size:
11-count 7¼" x 7⅝"
14-count 5¾" x 6"
16-count 5" x 5¼"
18-count 4⅜" x 4⅝"
22-count 3⅝" x 3⅞"

DOWN HOME

Photo on page 9

MATERIALS:

9" x 10" piece of white 14-count Aida
One white terry pot holder with 14-count Aida insert
¼ yd. of quilted fabric
1¼ yds. matching bias binding
1" wooden or plastic ring

INSTRUCTIONS:

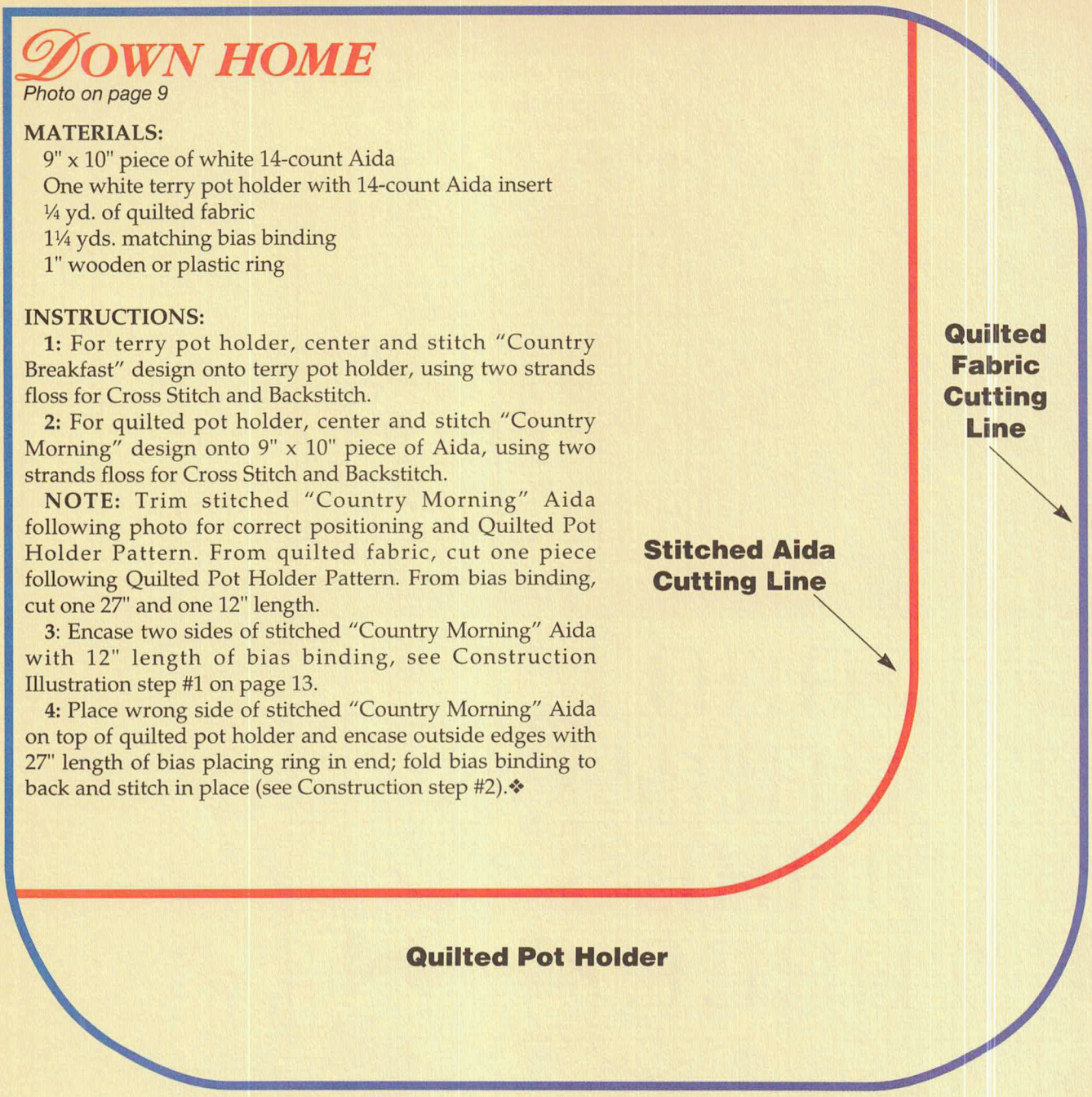
1: For terry pot holder, center and stitch "Country Breakfast" design onto terry pot holder, using two strands floss for Cross Stitch and Backstitch.

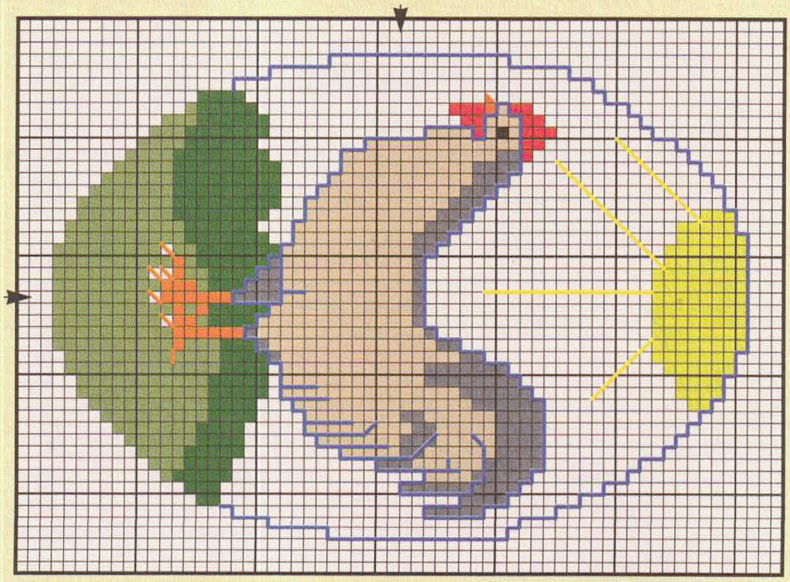
2: For quilted pot holder, center and stitch "Country Morning" design onto 9" x 10" piece of Aida, using two strands floss for Cross Stitch and Backstitch.

NOTE: Trim stitched "Country Morning" Aida following photo for correct positioning and Quilted Pot Holder Pattern. From quilted fabric, cut one piece following Quilted Pot Holder Pattern. From bias binding, cut one 27" and one 12" length.

3: Encase two sides of stitched "Country Morning" Aida with 12" length of bias binding, see Construction Illustration step #1 on page 13.

4: Place wrong side of stitched "Country Morning" Aida on top of quilted pot holder and encase outside edges with 27" length of bias placing ring in end; fold bias binding to back and stitch in place (see Construction step #2).❖





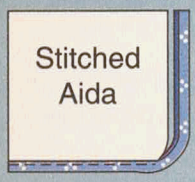
Country Morning
Stitch Count:
41 wide x 58 high

Approximate Design Size:
11-count 3¾" x 5⅜"
14-count 3" x 4¼"
16-count 2⅝" x 3⅝"
18-count 2⅜" x 3¼"
22-count 1⅞" x 2⅝"

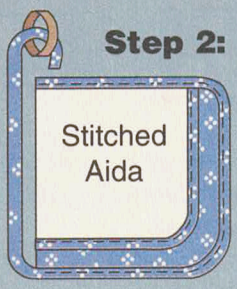
X	B'st ¾ x	DMC	ANCHOR	JPC	COLORS
		#310	#403	#8403	Black
		#319	#218	#6246	Pistachio Green Very Dk.
		#320	#215	#6017	Pistachio Green Med.
		#414	#235	#8513	Steel Grey Med.
		#666	#46	#3046	Christmas Red Bright
		#741	#314	#2314	Tangerine Med.
		#744	#301	#2293	Yellow Dark
		#762	#397	#8510	Pearl Grey Very Lt.
		Ecru	#387	#1002	Off White

Construction Illustration

Step 1:



Step 2:



Country Breakfast
Stitch Count:
93 wide x 75 high

Approximate Design Size:
11-count 8½" x 6⅞"
14-count 6¾" x 5⅜"
16-count 5⅞" x 4¾"
18-count 5¼" x 4¼"
22-count 4¼" x 3½"

X	B'st	¼ x	¾ x	DMC	ANCHOR	JPC	COLORS
				#414	#235	#8513	Steel Grey Med.
				#434	#370	#5000	Russet
				#436	#890	#5943	Tan Brown
				#437	#362	#5942	Tan Brown Lt.
				#742	#303	#2303	Tangerine Lt.
				#744	#301	#2293	Yellow Dark
				#762	#397	#8510	Pearl Grey Very Lt.
				#798	#131	#7022	Cornflower Blue Dk.
				#799	#136	#7030	Blue
				#800	#129	#7020	Delft Pale
				#801	#359	#5475	Coffee Brown Dk.
				#842	#388	#5933	Beige Brown Ultra Very Lt.
				Ecru	#387	#1002	Off White
				White	#2	#1001	White

By Lucille LaFlamme

MINNESOTA LOON

Capture the early-morning splendor of a loon's call echoing across a beautiful Minnesota lake.

MATERIALS:

15" x 15" piece of white 14-count Aida
9" x 10" high wooden footstool with a 8" x 8" design area
Craft glue or glue gun

INSTRUCTIONS:

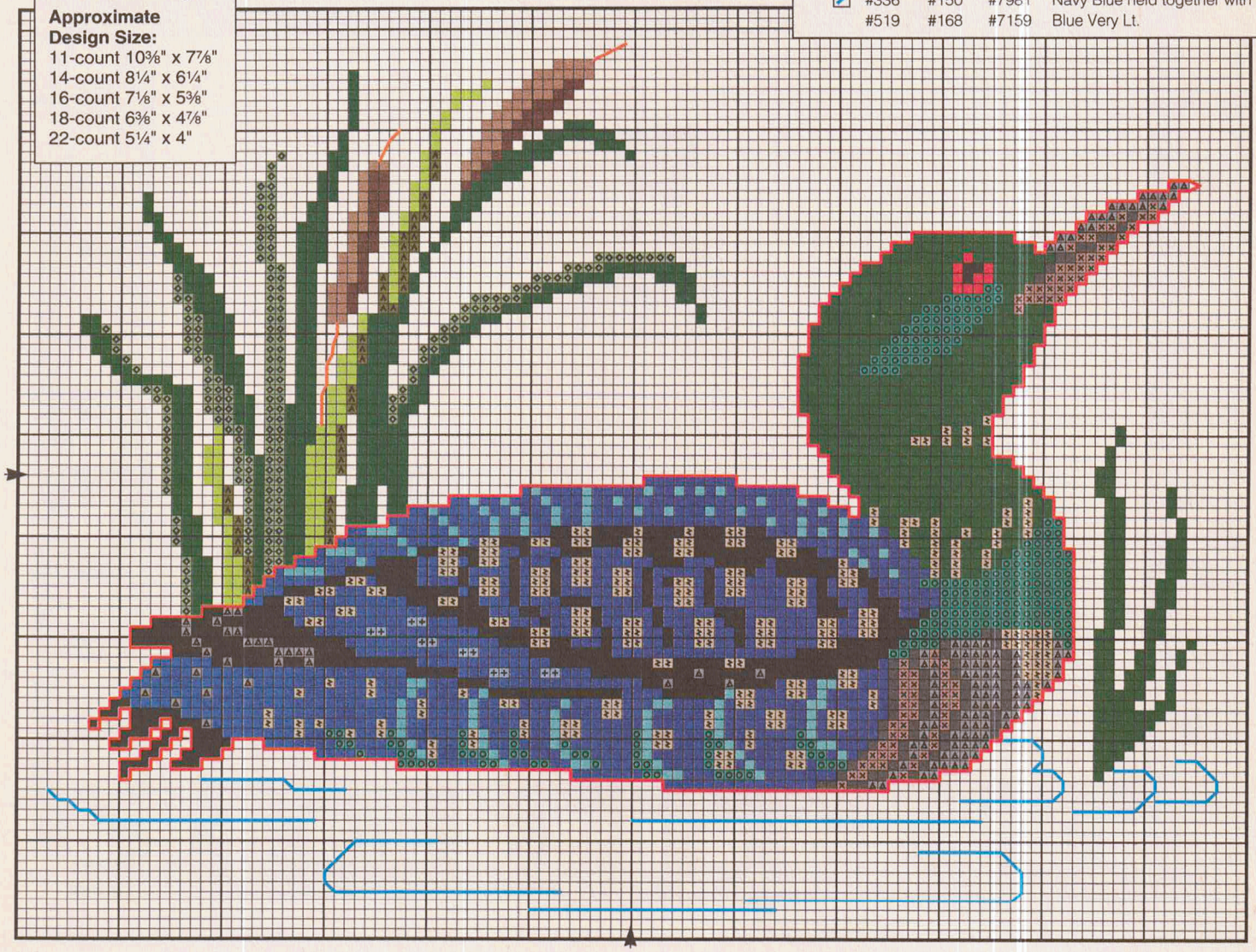
1: Center and stitch design, using three strands floss for Cross Stitch and two strands floss for Backstitch of Loon and cattails. Use one strand of #336 Navy Blue floss held together with one strand #519 Blue Very Lt. floss for Backstitch of water.

2: Center stitched Aida on top of footstool with right side facing out. Trim Aida edges to 2" larger than design area; fold Aida edges back and glue to secure. Position and secure onto footstool following manufacturer's instructions.❖

X	B'st	DMC	ANCHOR	JPC	COLORS
■	/	#310	#403	#8403	Black
■		#336	#150	#7981	Navy Blue
■		#414	#235	#8513	Steel Grey Med.
△		#415	#398	#8510	Pearl Grey Very Lt.
■		#472	#264	#6253	Avocado Green Ultra Lt.
◎		#501	#878	#6878	Blue Green Dk.
■		#519	#168	#7159	Blue Very Lt.
■		#632	#936	#5470	Brown
■		#817	#13	#2335	Nasturtium
■		#935	#861	#6270	Black Avocado Green
△		#3012	#843	#6010	Avocado Green Lt.
✕		#3023	#397	#8390	Beaver Grey
■	/	#3064	#883	#2337	Terra Cotta Lt.
◇		#3364	#261	#6010	Avocado Green Lt.
✚		#3753	#128	#7031	Delft Very Pale
≈		Ecru	#387	#1002	Off White
	/	#336	#150	#7981	Navy Blue held together with
		#519	#168	#7159	Blue Very Lt.

Stitch Count:
114 wide x 86 high

Approximate Design Size:
11-count 10⅜" x 7⅞"
14-count 8¼" x 6¼"
16-count 7⅛" x 5⅜"
18-count 6⅜" x 4⅞"
22-count 5¼" x 4"



"Minnesota Loon" was stitched using DMC floss and shown in a small square footstool by Sudberry House. See Shopping by Mail.

By Kathleen Hurley

DELICATE FLORALS

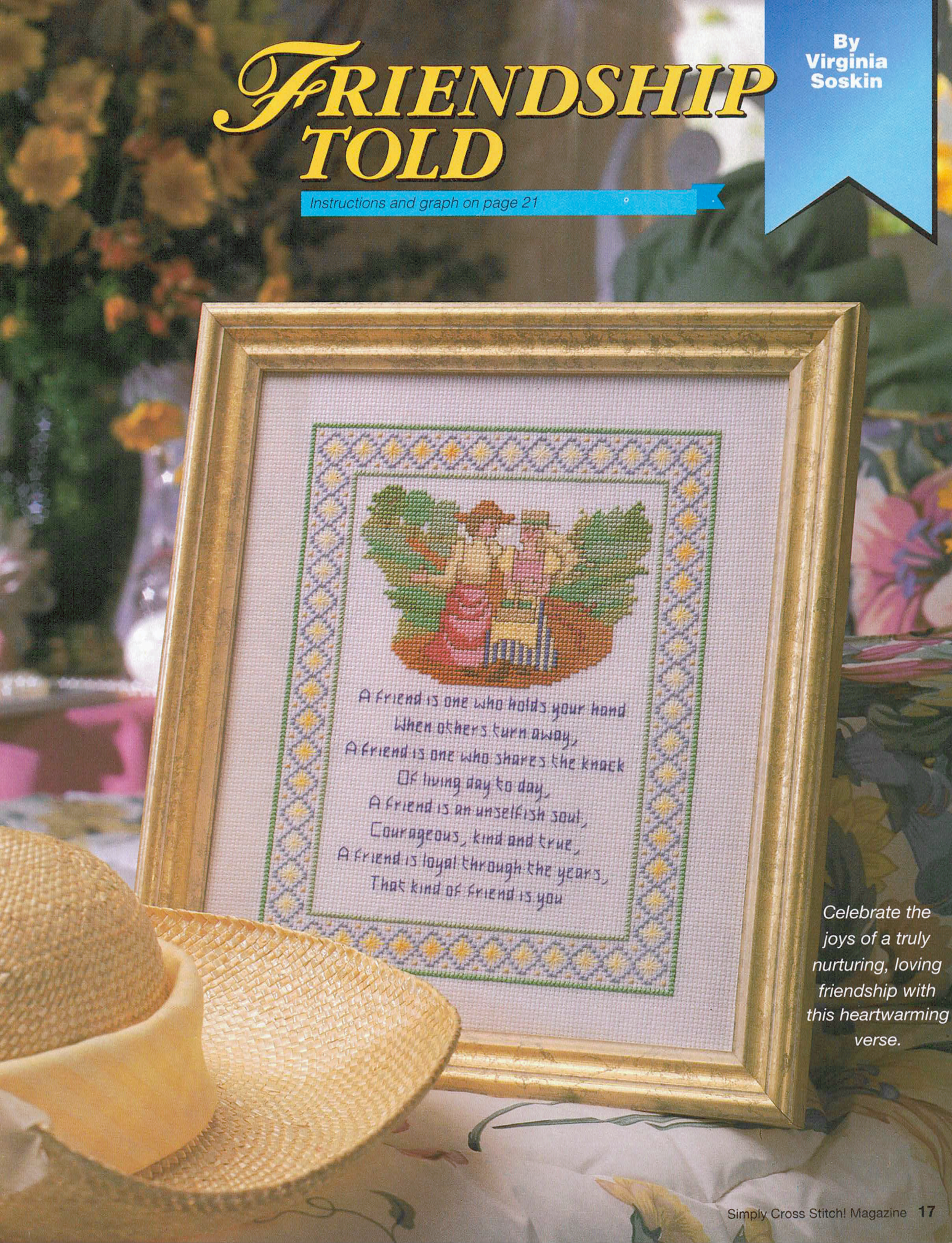
Instructions and graphs on page 20

Pretty daffodil, magnolia and fuchsia decorate a clever tote, a mini-pillow and a tiny trinket box.

FRIENDSHIP TOLD

By Virginia Soskin

Instructions and graph on page 21


A friend is one who holds your hand
When others turn away,
A friend is one who shares the knock
Of living day to day,
A friend is an unselfish soul,
Courageous, kind and true,
A friend is loyal through the years,
That kind of friend is you

Celebrate the joys of a truly nurturing, loving friendship with this heartwarming verse.

By C. M. Barr

Flower Montage

Poppies, daisies and bachelor buttons form an elegant ring on this heirloom accent pillow.

"Flower Montage" was stitched on a Pillow Sham by Charles Craft, Inc., using DMC floss. See Shopping by Mail.

MATERIALS:

10" round pillow sham with ivory 14-count Aida design area

10" round pillow form

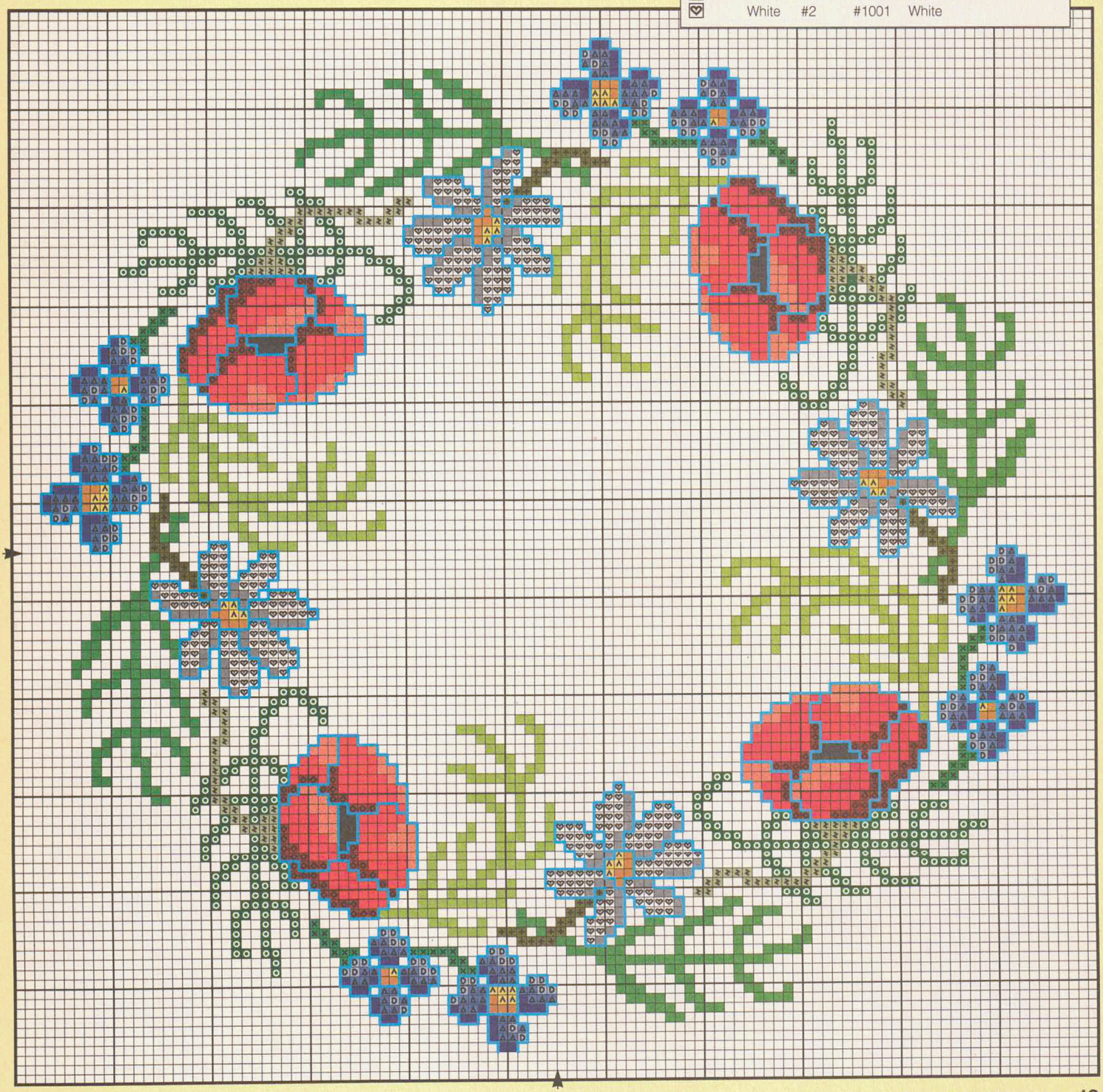
INSTRUCTIONS:

1: Center and stitch design, using three strands floss for Cross Stitch and one strand floss for Backstitch. Slip pillow form through back opening of sham.❖

Stitch Count:
104 wide x 104 high

Approximate Design Size:
11-count 9½" x 9½"
14-count 7½" x 7½"
16-count 6½" x 6½"
18-count 5⅞" x 5⅞"
22-count 4¾" x 4¾"

X	B'st	DMC	ANCHOR	JPC	COLORS
		#310	#403	#8403	Black
		#312	#979	#7979	Navy Blue Lt.
		#319	#218	#6246	Pistachio Green Very Dk.
		#321	#47	#3500	Christmas Red
		#334	#977	#7977	Baby Blue Med.
		#367	#217	#6018	Pistachio Green Dk.
		#452	#232	#8401	Steel Grey
		#522	#860	#6316	Fern Green
		#581	#266	#6256	Parrot Green Med.
		#726	#295	#2294	Topaz Lt.
		#730	#924	#6261	Avocado Green Med.
		#775	#975	#7031	Delft Very Pale
		#783	#307	#2307	Christmas Gold
		#814	#45	#3044	Garnet Dk.
		#904	#246	#6258	Willow Green
		#3371	#382	#5478	Brown Very Ultra Dk.
		#3705	#35	#3012	Melon Dk.
		White	#2	#1001	White



DELICATE FLORALS

Photo on page 16

MATERIALS:

Three 8" x 9" pieces of white 11-count Aida
¼ yd. of each yellow, green and pink gingham
¼ yd. white fabric
¼ yd. crisp iron-on backing material
⅝ yd. of each yellow and pink narrow piping
Wide yellow bias tape
1¼ yds. white ⅝" eyelet
⅜ yd. white 1" eyelet with beading
⅜ yd. pink ⅜" grosgrain ribbon
1⅛ yds. white narrow satin cording
4" diameter chipwood box
Thin cardboard
Polyester fiberfill or potpourri
Quilt batting
Craft glue

INSTRUCTIONS:

1: Center and stitch one design onto each piece of Aida, using three strands floss for Cross Stitch and one strand floss for Backstitch. Use one strand floss for French Knots of "Daffodil" and "Fuchsia".

Sachet Pillow

NOTE: Trim stitched "Magnolia" to 5" wide x 5¾" tall for front. **From green gingham,** cut one 5" x 5¾" piece for back and one 2" x 40" strip for ruffle.

1: For ruffle, with right sides together and with ¼" seam, stitch short edges of gingham strip together, forming ring. Repeat with ⅝" eyelet, forming ring. Fold gingham ring in half lengthwise with wrong sides together; press. Place eyelet ring on top of gingham ring with unfinished edges even, run two rows of gathering threads along unfinished edges; pull gathers to fit outside edge of stitched front, forming ruffle.

2: Pin and baste in place to front, first pink piping, then ruffle. With right sides together and with ¼" seams, stitch front and back together, being careful not to stitch outside edge of ruffle in seam and leaving an opening for turning; trim and clip seams. Turn right sides out; fill with fiberfill or potpourri. Slip stitch opening closed.

Dresser Box

1: Cut thin cardboard to fit top of chipwood box lid. Cut craft batting same size. Center stitched "Fuchsia" on top of batting and cardboard with right side facing out. Trim Aida edges to 1½" larger than cardboard; fold edges back and glue to secure. Glue on top of lid.

2: Weave pink ⅜" grosgrain ribbon through eyelet beading. Glue onto lid lip as shown in photo.

3: Cut and glue pink gingham to fit around chipwood box as shown.

Mini Tote

NOTE: Trim stitched "Daffodil" to 6½" wide x 7½" tall. **From yellow gingham,** cut one 6½" x 7½" piece for back, two 2¼" x 7½" pieces for sides, one 2¼" x 6½" piece for bottom and one 2½" x 12" bias strip for top ruffle. **From white fabric,** cut two 6½" x 7½" pieces for front and back lining, two 2½" x 7½" pieces for sides lining and one 2¼" x 6½" piece for bottom lining. **From crisp iron-on backing material,** cut pieces same as front, back sides and bottom.

See Step-by-Step instructions for "Mini-Tote" on page 25.

X	B'st	Fr	DMC	ANCHOR	JPC	COLORS
≈			#209	#109	#4302	Lavender Med. Lt.
	◪	●	#310	#403	#8403	Black
○			#603	#62	#3001	Cranberry Lt.
+			#726	#295	#2294	Topaz Lt.
			#743	#302	#2302	Orange Lt.
			#905	#258	#6267	Avocado Green
			#961	#76	#3153	Geranium
			#989	#242	#6266	Apple Green
△			#3078	#292	#2292	Golden Yellow Very Lt.
			#3354	#74	#3003	Dusty Rose Lt.
			#3371	#382	#5478	Brown Very Ultra Dk.

"Delicate Florals" were stitched on Aida by Charles Craft, Inc., using J.&P. Coats floss.

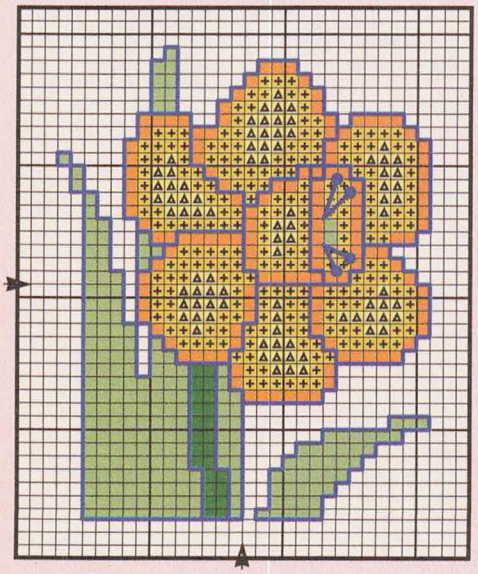
Magnolia & Daffodil
Stitch Count: 28 wide x 36 high

Approximate Design Size:
11-count 2⅝" x 3⅜"
14-count 2" x 2⅝"
16-count 1¾" x 2¼"
18-count 1⅝" x 2"
22-count 1⅜" x 1⅝"

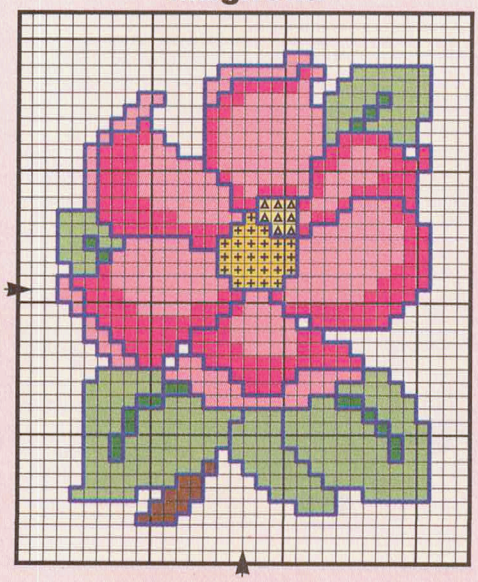
Fuchsia
Stitch Count: 28 wide x 35 high

Approximate Design Size:
11-count 2⅝" x 3¼"
14-count 2" x 2½"
16-count 1¾" x 2¼"
18-count 1⅝" x 2"
22-count 1⅜" x 1⅝"

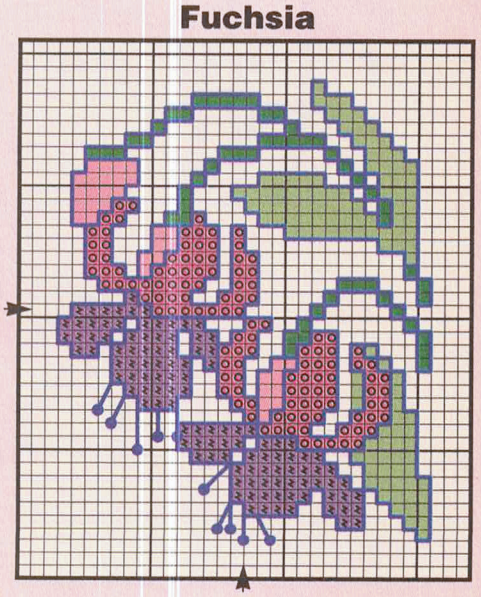
Daffodil



Magnolia



Fuchsia



FRIENDSHIP TOLD

Photo on page 17

MATERIALS:

12" x 14" piece of white 14-count Aida

INSTRUCTIONS:

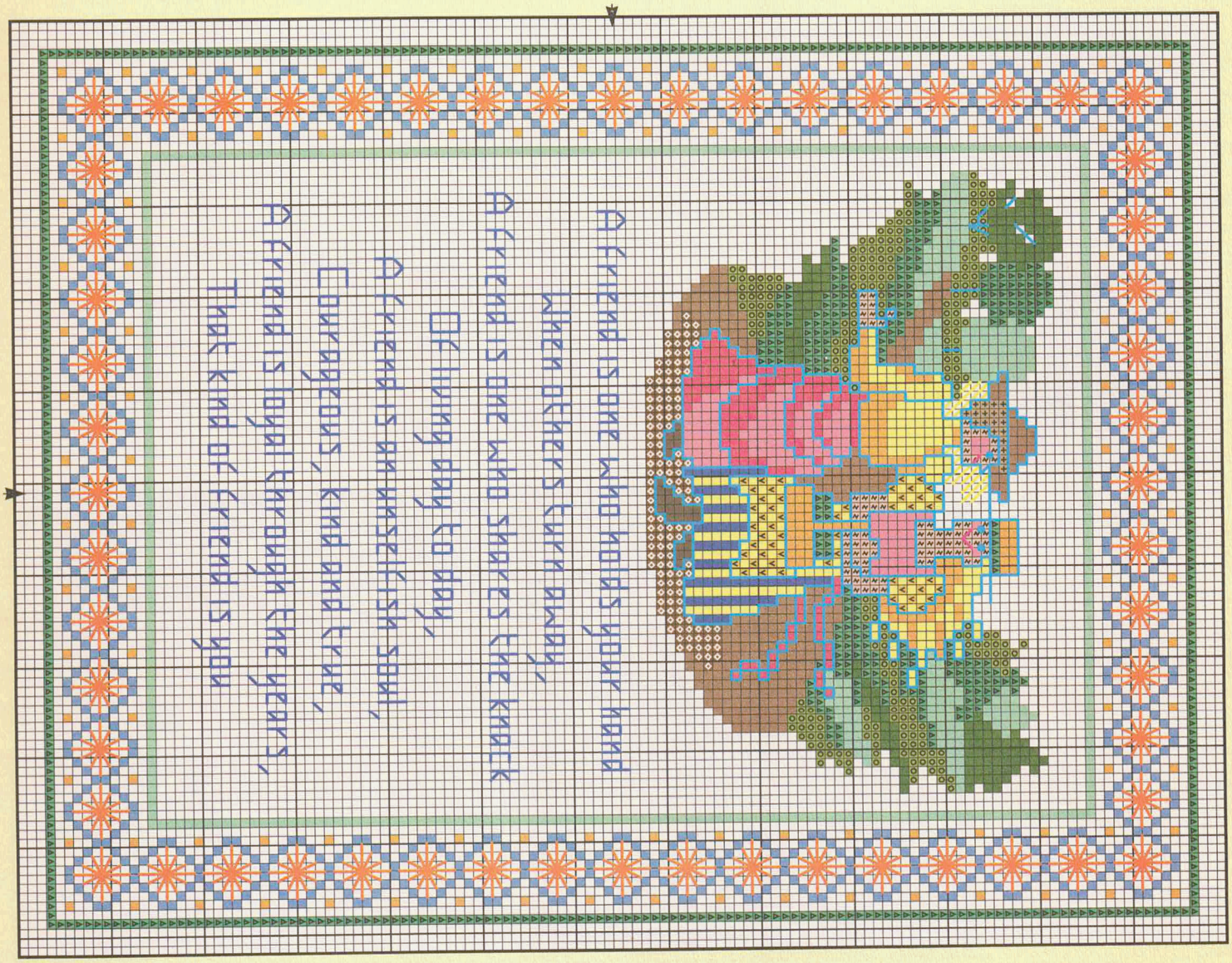
1: Center and stitch design, using two strands floss for Cross Stitch and one strand floss for Eyelet Stitch, French Knots and Backstitch.❖

"Friendship Told" was stitched on Aida by Zweigart® using DMC floss.

Stitch Count:
96 wide x 124 high

Approximate Design Size:
11-count 8¾" x 11⅜"
14-count 6⅞" x 8⅞"
16-count 6" x 7¾"
18-count 5⅜" x 7"
22-count 4⅜" x 5⅝"

X	B'st ½ x ¾ x	Fr	Eye	DMC	ANCHOR	JPC	COLORS
				#90	#1219	#219	Shaded Yellow Orange
				#435	#901	#5371	Topaz Very Ultra Dk.
				#436	#890	#5943	Tan Brown
				#611	#898	#5374	Brown Med.
				#612	#853	#2412	Mustard
				#738	#372	#5375	Tan Ultra Lt.
				#744	#301	#2293	Yellow Dark
				#745	#300	#2296	Yellow Pale
				#746	#275	#1002	Off White
				#754	#6	#2331	Peach Flesh Very Lt.
				#776	#24	#3281	Pink Med.
				#798	#131	#7022	Cornflower Blue Dk.
				#799	#136	#7030	Blue
				#800	#129	#7020	Delft Pale
				#913	#204	#6225	Nile
				#966	#240	#6030	Nile Green Lt.
				#989	#242	#6256	Parrot Green Med.
				#3348	#254	#6266	Apple Green
				#3712	#10	#3071	Salmon Med.


A friend is one who holds your hand
When others turn away,
A friend is one who shares the knock
Of living day to day,
A friend is an unselfish soul,
Courageous, kind and true,
A friend is loyal through the years,
That kind of friend is you

By Judy Chrispens

DESERT STYLE

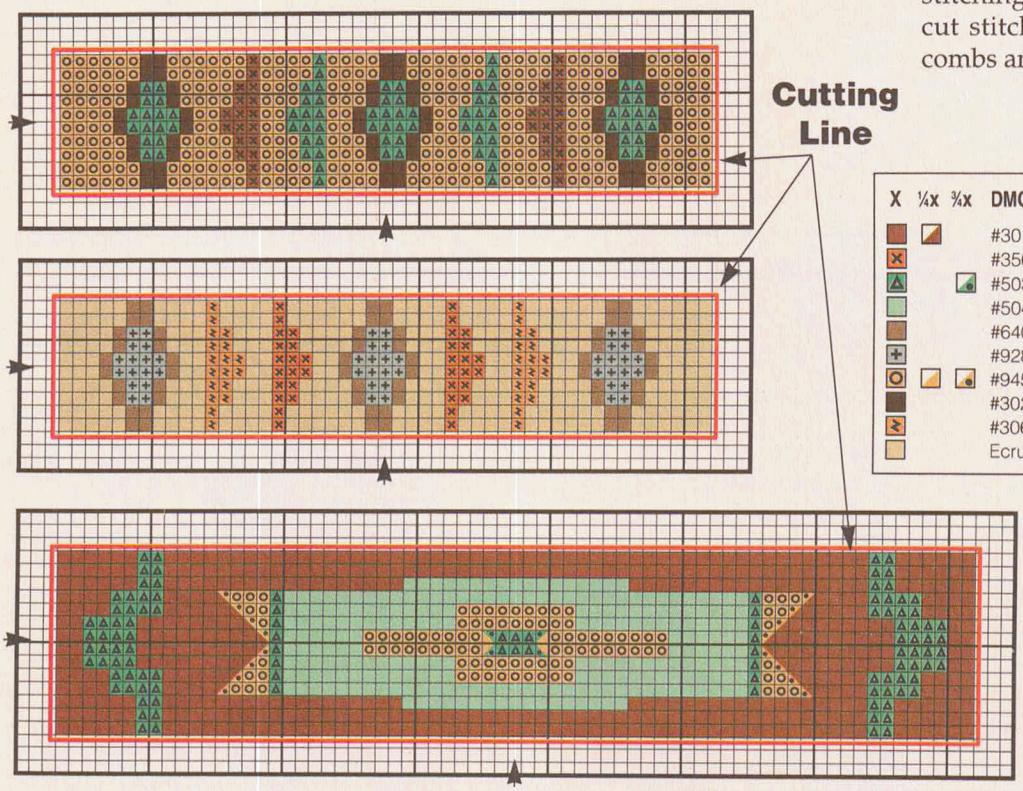
MATERIALS:

Three 3" x 7" pieces of white 18-count Aida
Two brown 2⅞" hair combs with ½" band across top
One ⅞" x 3¾" barrette
Fusible interfacing

INSTRUCTIONS:

1: Center and stitch one design onto each piece of Aida, using two strands floss for Cross Stitch.

2: Trim interfacing to fit stitched Aida. Apply to wrong side of Aida following manufacturer's instructions. Trim close to stitching around design, being careful not to cut stitches. Glue smaller stitched designs to combs and larger design to barrette.❖



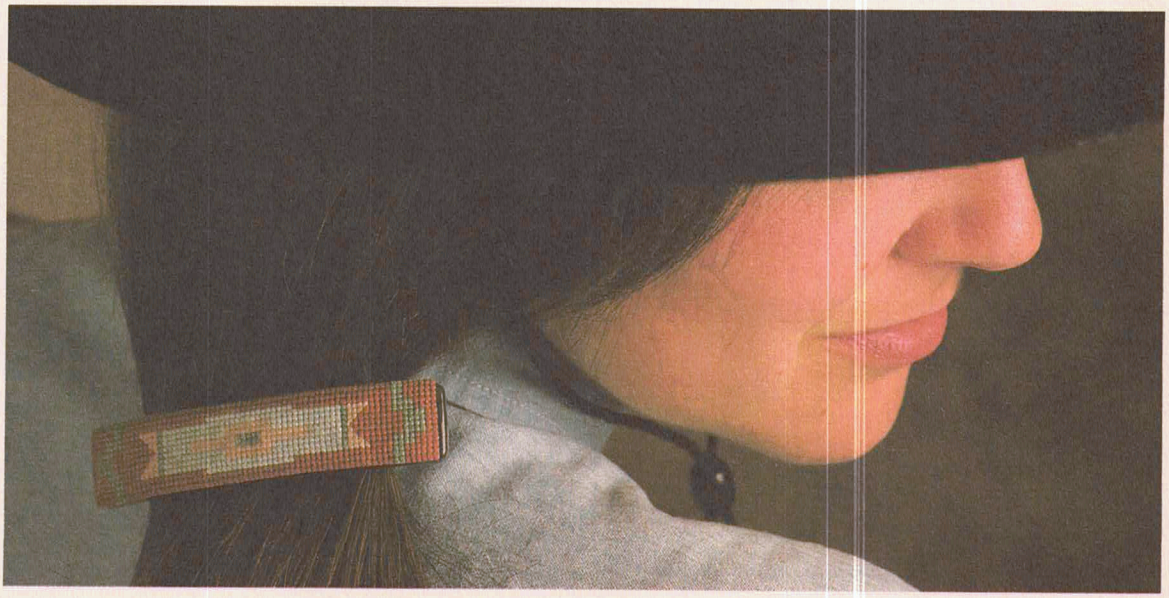
X	¼x	¾x	DMC	ANCHOR	JPC	COLORS
■	◪		#301	#884	#5365	Brown Very Lt.
✕			#356	#5975	#2338	Terra Cotta Med.
△		◪	#503	#875	#6879	Blue Green Med.
▯			#504	#213	#6875	Blue Green Lt.
▯			#640	#832	#5393	Beige Grey Very Dk.
+			#928	#848	#7225	Blue Mist Med. Lt.
○	◪	◪	#945	#881	#3335	Sportsman Flesh
■			#3021	#905	#5395	Brown Grey
≈			#3064	#883	#2337	Terra Cotta Lt.
▯			Ecru	#387	#1002	Off white

Hair Combs
Stitch Count:
49 wide x 10 high

Approximate Design Size:
11-count 4½" x 1"
14-count 3½" x ¾"
16-count 3⅛" x ⅝"
18-count 2¾" x ⅝"
22-count 2¼" x ½"

Barrette
Stitch Count:
69 wide x 14 high

Approximate Design Size:
11-count 6⅜" x 1⅜"
14-count 5" x 1"
16-count 4⅜" x ⅞"
18-count 3⅞" x ⅞"
22-count 3⅛" x ⅝"



HAPPY TRAILS

Capture the spirit of the desert Southwest with this charming miniature scene.

By Becky Gepford

MATERIALS:

6" x 6" piece of antique white 14-count Aida
4" x 4" hinged oak box with 2½" x 2½" design opening
Batting
Craft glue or glue gun

INSTRUCTIONS:

1: Center and stitch design, using three strands floss for Cross Stitch and two strands floss for Backstitch of boots and cactus. Use one strand floss and one strand blending filament held together for Backstitch of spurs and blossoms.

2: Trim batting to fit top of wooden insert. Center stitched Aida on top of batting and insert with right side facing out. Trim Aida edges to 1" larger than insert; fold edges back and glue to secure. Position and secure in box opening following manufacturer's instructions.❖

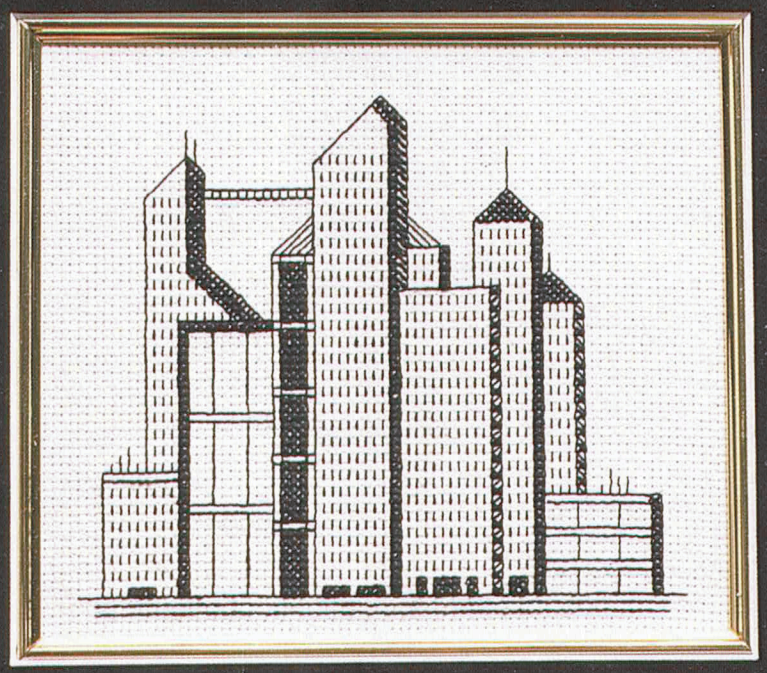
Graph on page 28

"Happy Trails" is shown in an Oak Box by Reed Baxter Woodcrafts, Inc. See Shopping by Mail.

Tame your tresses with desert flair! These stylish combs and barrette make great gifts.

By D. Lynn Downing

CITYSCAPE



Modern buildings reach for the clouds in this contemporary sketch of a city skyline.

MATERIALS:

10" x 10" piece of white 14-count Aida

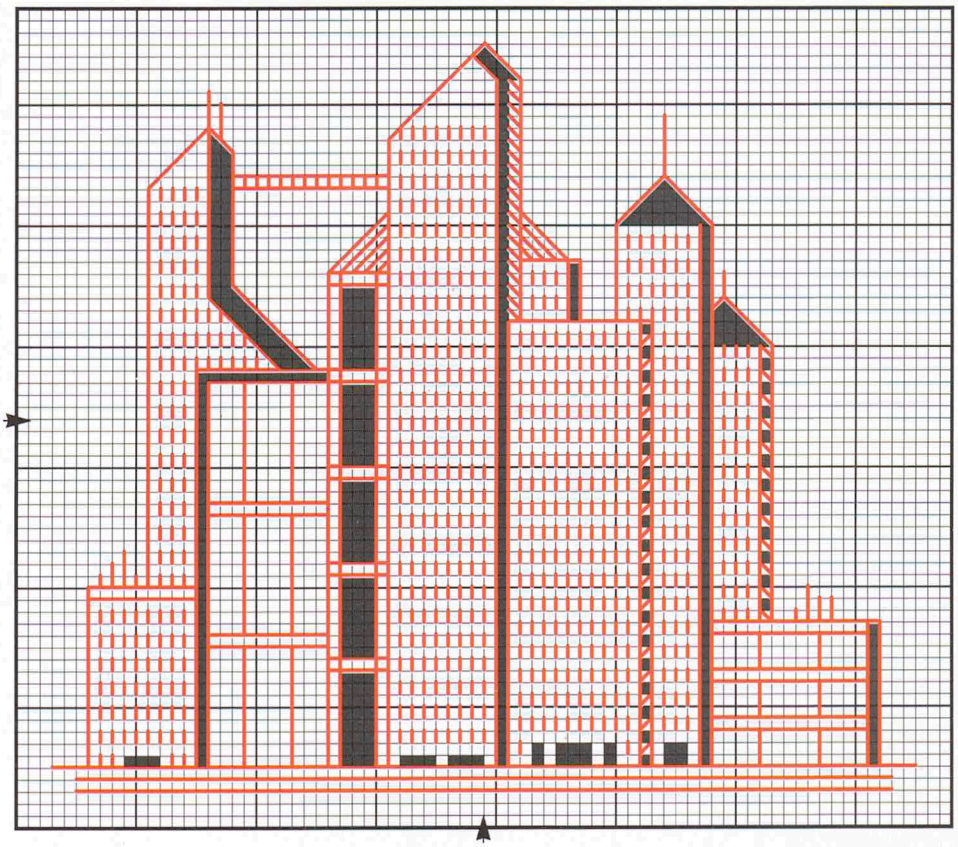
INSTRUCTIONS:

1: Center and stitch design, using two strands floss for Cross Stitch and one strand floss for Backstitch.❖

Stitch Count:
72 wide x 62 high

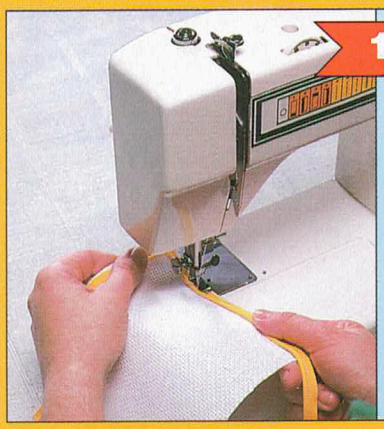
Approximate Design Size:
11-count 6⅝" x 5⅝"
14-count 5¼" x 4½"
16-count 4½" x 3⅞"
18-count 4" x 3½"
22-count 3⅜" x 2⅞"

X	B'st	¼ x	DMC	ANCHOR	JPC	COLORS
■	◪	◪	#310	#403	#8403	Black



Step by Step

Photo on page 16 and Material Instructions on page 20



1 For mini tote, prepare materials following instructions on page 20. Iron crisp iron-on backing material pieces to wrong sides of front, back, sides and bottom. Sew yellow piping around front, sides and bottom as shown in photo.

2 With right sides together and with ¼" seams, sew front, back and side pieces together at side seams. With right sides together and with ¼" seams, sew bottom to bottom opening of tote. Turn right sides out. Repeat with lining pieces, omitting crisp iron-on backing material.

3 With wrong sides together, place lining inside tote; baste top edges together. Fold bias strip ruffle in half lengthwise with right sides together; with ¼" seams stitch short ends. Turn right sides out; press. Gather ruffle to fit top front of tote; baste in place.

4 With right sides together and with ½" seams, stitch yellow bias tape around top edge of tote. Fold bias tape over top edge and slip stitch in place. Cut white satin cording into three equal pieces. Braid pieces, forming handle. Sew handle at tote sides.

By Virginia Soskin

FIRST DAY OF SCHOOL

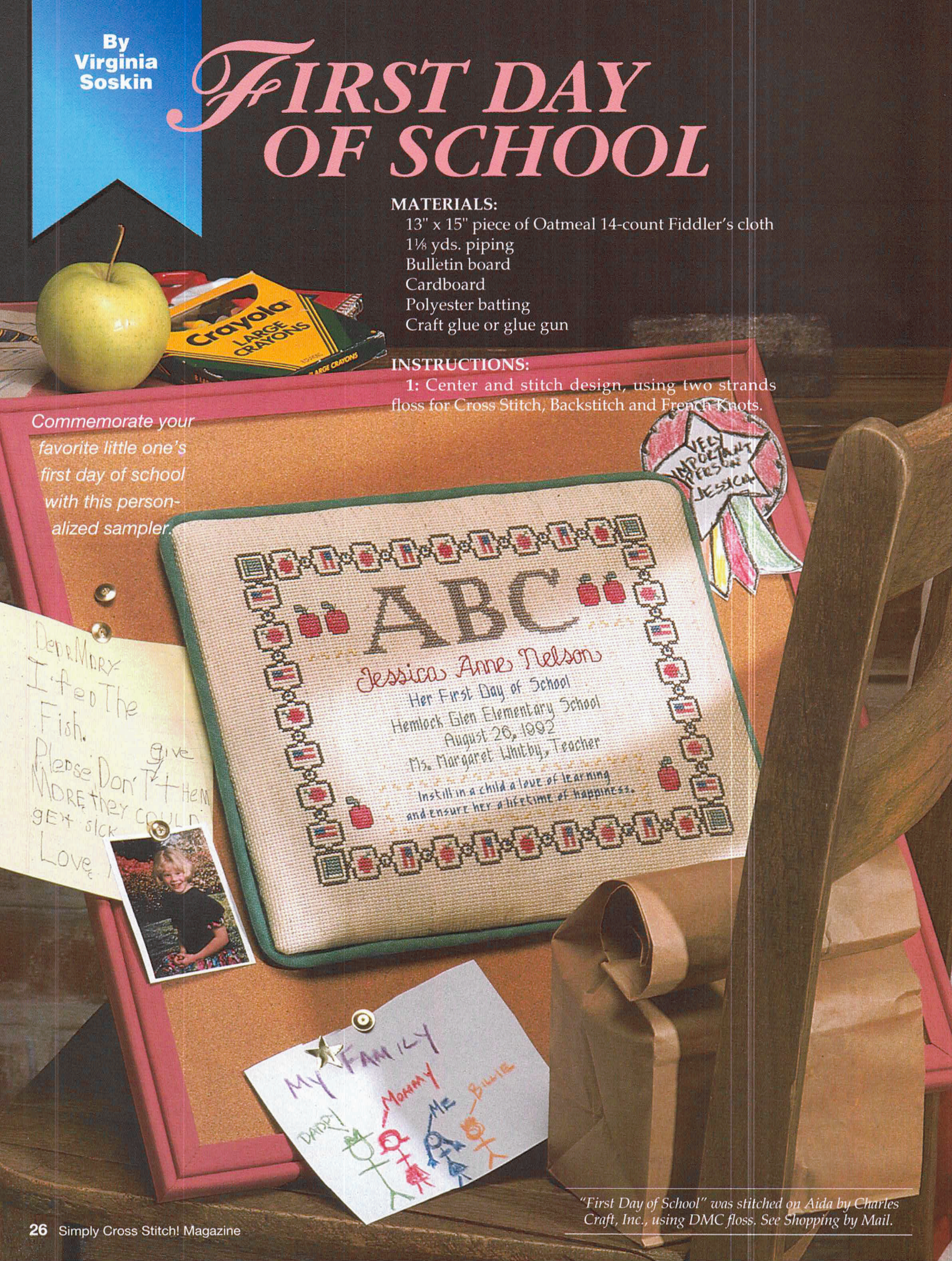
Commemorate your favorite little one's first day of school with this personalized sampler.

MATERIALS:

13" x 15" piece of Oatmeal 14-count Fiddler's cloth
1⅛ yds. piping
Bulletin board
Cardboard
Polyester batting
Craft glue or glue gun

INSTRUCTIONS:

1: Center and stitch design, using two strands floss for Cross Stitch, Backstitch and French Knots.

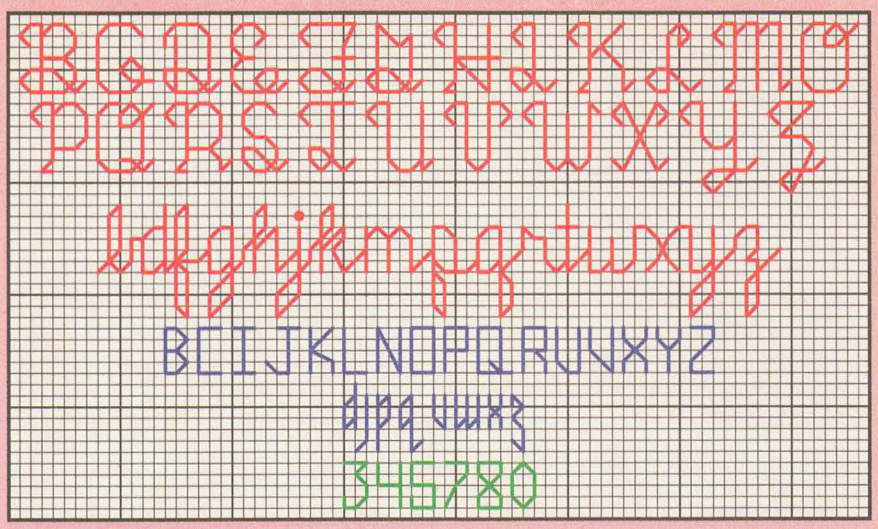


"First Day of School" was stitched on Aida by Charles Craft, Inc., using DMC floss. See Shopping by Mail.

NOTE: Cut cardboard into 11" wide x 9¼" tall piece. Paint bulletin board frame as desired.

2: Trim polyester batting to fit cardboard. Center stitched Aida on top of batting and cardboard with right side facing out. Trim Aida edges to 1½" larger than cardboard; fold edges back and glue to secure. Glue piping around outside edges as shown in photo. Position and glue onto bulletin board as desired.❖

X	B'st	Fr	DMC	ANCHOR	JPC	COLORS
■	/	●	#322	#978	#7978	Navy Blue Very Lt.
■	/		#413	#401	#8514	Pewter Grey Dk.
■			#414	#235	#8513	Steel Grey Med.
■	/	●	#502	#877	#6876	Blue Green
✚			#503	#875	#6879	Blue Green Med.
■			#3046	#887	#2410	Mustard Lt.
■			#3350	#59	#3004	Dusty Rose Very Dk.
	/	●	#3685	#70	#3089	Mauve Dk.
○			#3687	#68	#3088	Mauve
▪			Ecru	#387	#1002	Off White



Stitch Count:
124 wide x 101 high

Approximate Design Size:
11-count 11⅜" x 9¼"
14-count 8⅞" x 7¼"
16-count 7¾" x 6⅜"
18-count 7" x 5⅝"
22-count 5⅝" x 4⅝"

ABC
Jessica Anne Nelson
Her First Day of School
Hemlock Glen Elementary School
August 26, 1992
Ms. Margaret Whitby, Teacher
Instill in a child a love of learning
and ensure her a lifetime of happiness.

BREAKFAST BUTTONS

Photo on page 8

MATERIALS:

Three 5" x 5" pieces of antique white 14-count Aida

Three 2½" round press-on foam mounting boards

Scraps of fabric

¾ yd. piping

Thread

Six 1½" magnetic strips

Cardboard

Craft glue or glue gun

INSTRUCTIONS:

1: Center and stitch one design onto each piece of Aida, using three strands floss for Cross Stitch. Use two strands floss for Backstitch of lettering and for French Knots and one strand floss for remaining Backstitch.

NOTE: From fabric, cut three 4" circles. From piping, cut three 8" lengths. From cardboard, cut three circles same size as foam mounting boards.

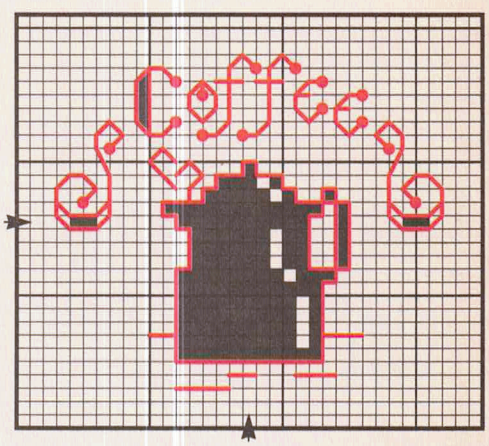
2: Center each stitched Aida on top of one round foam mounting board with right side facing out. Trim Aida outside edges to 1" larger than mounting board; fold edges back and glue to secure. Glue piping around outside edges.

3: Glue two magnet strips to each cardboard circle. For backing, place each fabric circle on top of magnets and cardboard with right side facing out. Fold edges back and glue to secure. With wrong sides together, glue backing to back of mounted Aida.❖

X	B'st	¼ x	Fr	DMC	ANCHOR	JPC	COLORS
■	⁄	◪	●	#3799	#236	#8403	Black Charcoal

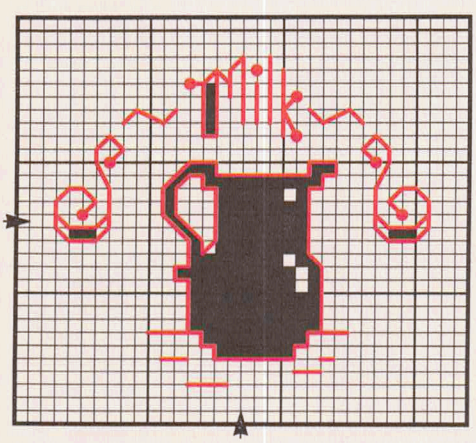
Coffee Stitch Count:
29 wide x 25 high

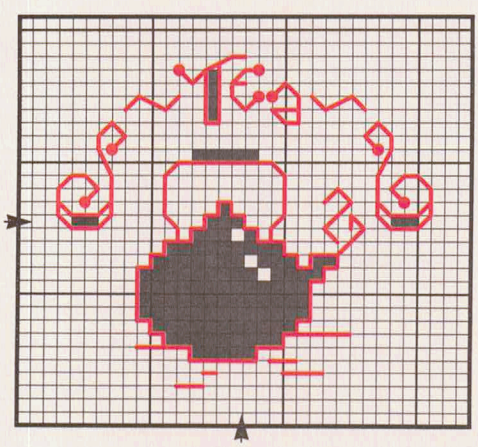
Approximate Design Size:
11-count 2⅝" x 2⅜"
14-count 2⅛" x 1⅞"
16-count 1⅞" x 1⅝"
18-count 1⅝" x 1⅜"
22-count 1⅜" x 1⅛"



Tea & Milk Stitch Count:
28 wide x 25 high

Approximate Design Size:
11-count 2⅝" x 2⅜"
14-count 2" x 1⅞"
16-count 1¾" x 1⅝"
18-count 1⅝" x 1⅜"
22-count 1⅜" x 1⅛"





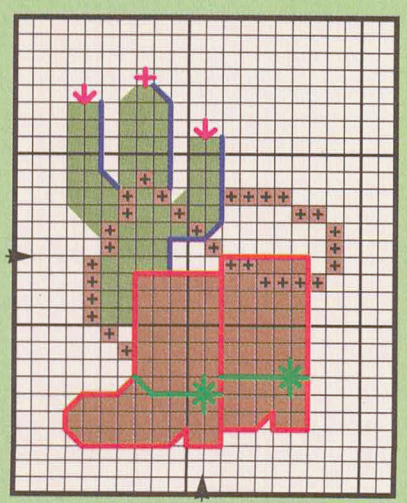
HAPPY TRAILS

Instructions on page 23

Stitch Count:
16 wide x 22 high

Approximate Design Size:
11-count 1½" x 2"
14-count 1¼" x 1⅝"
16-count 1" x 1⅜"
18-count 1" x 1¼"
22-count ¾" x 1"

X	B'st	¼ x	DMC	ANCHOR	JPC	COLORS	KREINIK (BF)
	⁄		#367	#217	#6018	Pistachio Green Dk.	
■		◪	#368	#214	#6016	Pistachio Green Lt.	
	⁄		#415	#398	#8510	Pearl Grey Very Lt.	#001 Silver
■		◪	#436	#890	#5943	Tan Brown	
	⁄		#610	#889	#5375	Tan Ultra Lt.	
+			#841	#378	#5376	Beige Brown Lt.	
	⁄		#961	#76	#3153	Geranium	#001 Silver



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FROM OUR READERS

News & Notes

Tape Solution

After nearly ruining a cross stitch project with sticky tape residue, I stopped using masking tape to protect the edges from fraying. I enjoy using tape, so I took the advice of an artist friend who suggested that the tape used by draftsmen might come off easily without leaving sticky residue. It's available at the office supply store and may cost a little more, but it's worth the extra pennies for the peace of mind.
Carole R. H.
Memphis, TN

Big Graphs

If you are working a pattern that is complicated, it's sometimes helpful to have an enlarged copy made. Copying printed material for any use other than your own personal stitching use is a violation of copyright laws, but there is nothing illegal about enlarging a graph for easier personal stitching. Most banks, libraries and quick print shops have photocopiers that enlarge. If you need to piece two pieces together, make sure you photocopy an overlapping area. Trim one piece as needed and tape from the back, aligning graph squares. Use highlighter markers to clarify colors as needed.
Nancy S.
Latrobe, PA

Handy Scissors

I hang my favorite embroidery scissors from a length of double bias tape or soft lace. I drape this around my neck when stitching, and now my scissors never get lost!
Sandra T.
North East, MD

Give Me a Hint

Do you have a special hint that makes cross stitch easier or more enjoyable? You're invited to share your ideas and suggestions with other cross stitchers through this column.

If your suggestion is selected for use in this column, we'll pay you $25. Send to:

News & Notes
Simply Cross Stitch
23 Old Pecan Road
Big Sandy, TX 75755

Stitchers Share

A few months ago this column featured a story about two ladies who corresponded, met and became lifelong friends through their mutual love of cross stitch. Since publishing that story, we've received many tales of friendship found through cross stitch, but none quite as charming as this one from Jill Gillett of Eugene, Oregon.

"I have always been an avid cross stitcher," writes Jill. "I often write to fellow cross stitchers who write to magazines.

"Eight years ago, I picked up a cross stitch magazine, and in it found a delightful letter from "Chris" in Ohio. I promptly wrote a letter to Chris, telling about how much I enjoy cross stitching, and asking for a reply.

"Chris wrote back, and we were instant friends. We continued writing to each other, and planned for me to visit my new friend in Ohio.

"When we met two months later, my "Chris" turned out to be a very charming and handsome "Christopher!" It wasn't long before we fell in love.

"Chris and I have been married for six years, and every evening we sit down and cross stitch together."

Share Your Stories

In this column, you have the opportunity to share unique, funny and heartwarming experiences with cross stitch and make money at the same time. If your story is used in this column, you'll be paid $50. Write your original, never-before-published experience in 300 words or less and include your name, address and phone number.

Send to:

Stitchers Share
Simply Cross Stitch
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By Nancy Marshall

PUMPKIN FEST

Welcome Autumn to your table with these festive ideas – a breadcloth and coasters decorated with pumpkins and leaves.

MATERIALS:

½ yd. of beige 11-count Pearl Aida

"Pumpkin Fest" was stitched on Pearl Aida by Zweigart® from Wichelt Imports, Inc., using DMC floss. See Shopping by Mail.

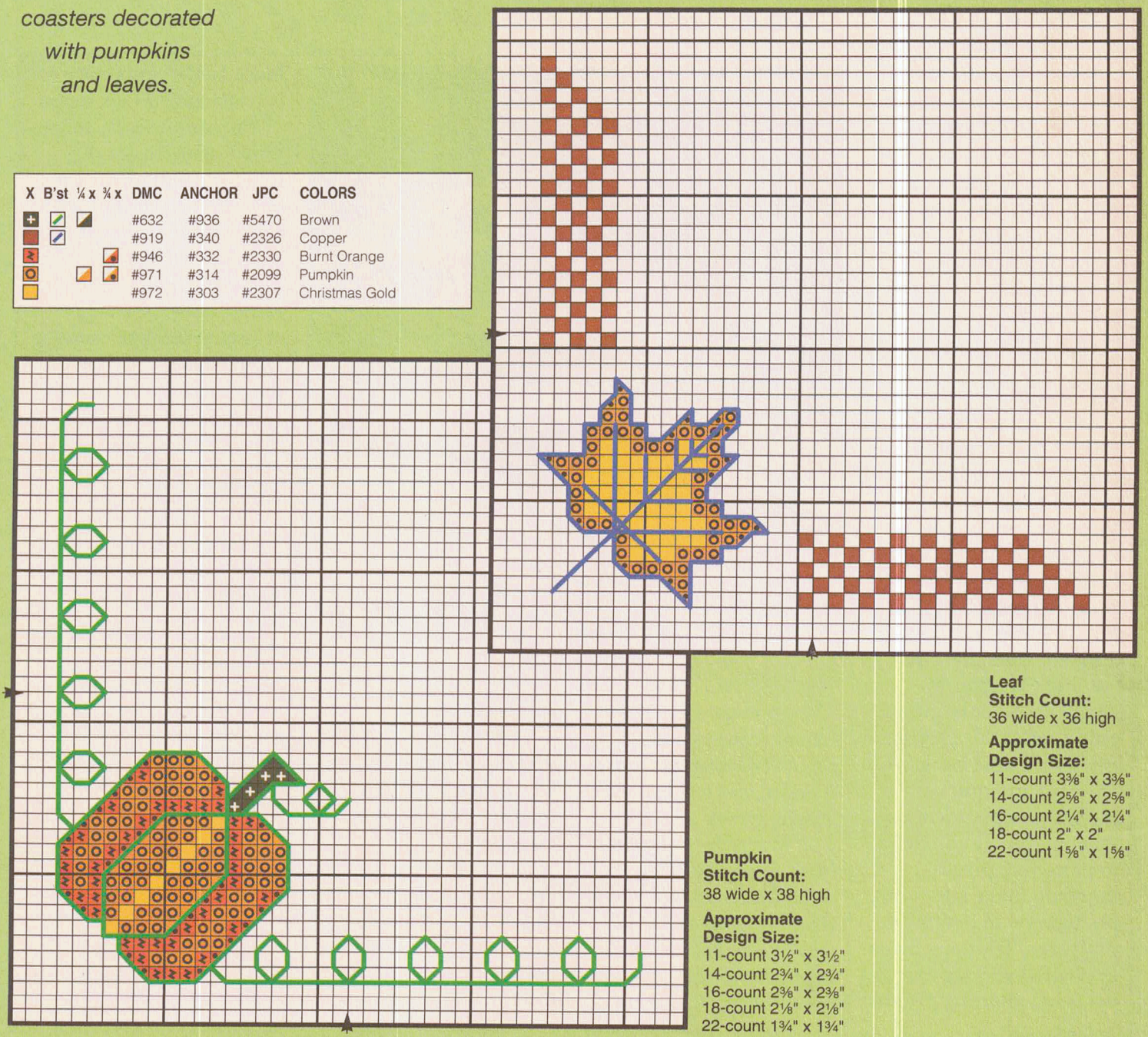
INSTRUCTIONS:

NOTE: From Aida, cut one 18" x 18" piece for breadcloth and four 6" x 6" pieces for mug rugs.

1: Stitch design of choice in upper right and lower left corner of each 6" x 6" piece of Aida and one corner of 18" x 18" piece of Aida using three strands floss for Cross Stitch and two strands floss for Backstitch (leave eight squares unstitched around outside edges).

2: To fray outside edges, stay stitch three squares from stitched design. Pull crosswise threads out of each edge; with blunt end of needle, separate lengthwise threads.❖

X	B'st	¼ x	¾ x	DMC	ANCHOR	JPC	COLORS
+				#632	#936	#5470	Brown
				#919	#340	#2326	Copper
≈				#946	#332	#2330	Burnt Orange
O				#971	#314	#2099	Pumpkin
				#972	#303	#2307	Christmas Gold



Leaf
Stitch Count:
36 wide x 36 high
Approximate Design Size:
11-count 3⅜" x 3⅜"
14-count 2⅝" x 2⅝"
16-count 2¼" x 2¼"
18-count 2" x 2"
22-count 1⅝" x 1⅝"

Pumpkin
Stitch Count:
38 wide x 38 high
Approximate Design Size:
11-count 3½" x 3½"
14-count 2¾" x 2¾"
16-count 2⅜" x 2⅜"
18-count 2⅛" x 2⅛"
22-count 1¾" x 1¾"

NEW!

We'll Keep You in Stitches All Year Long – Order Your 1993 Cross Stitch Calendar Now!

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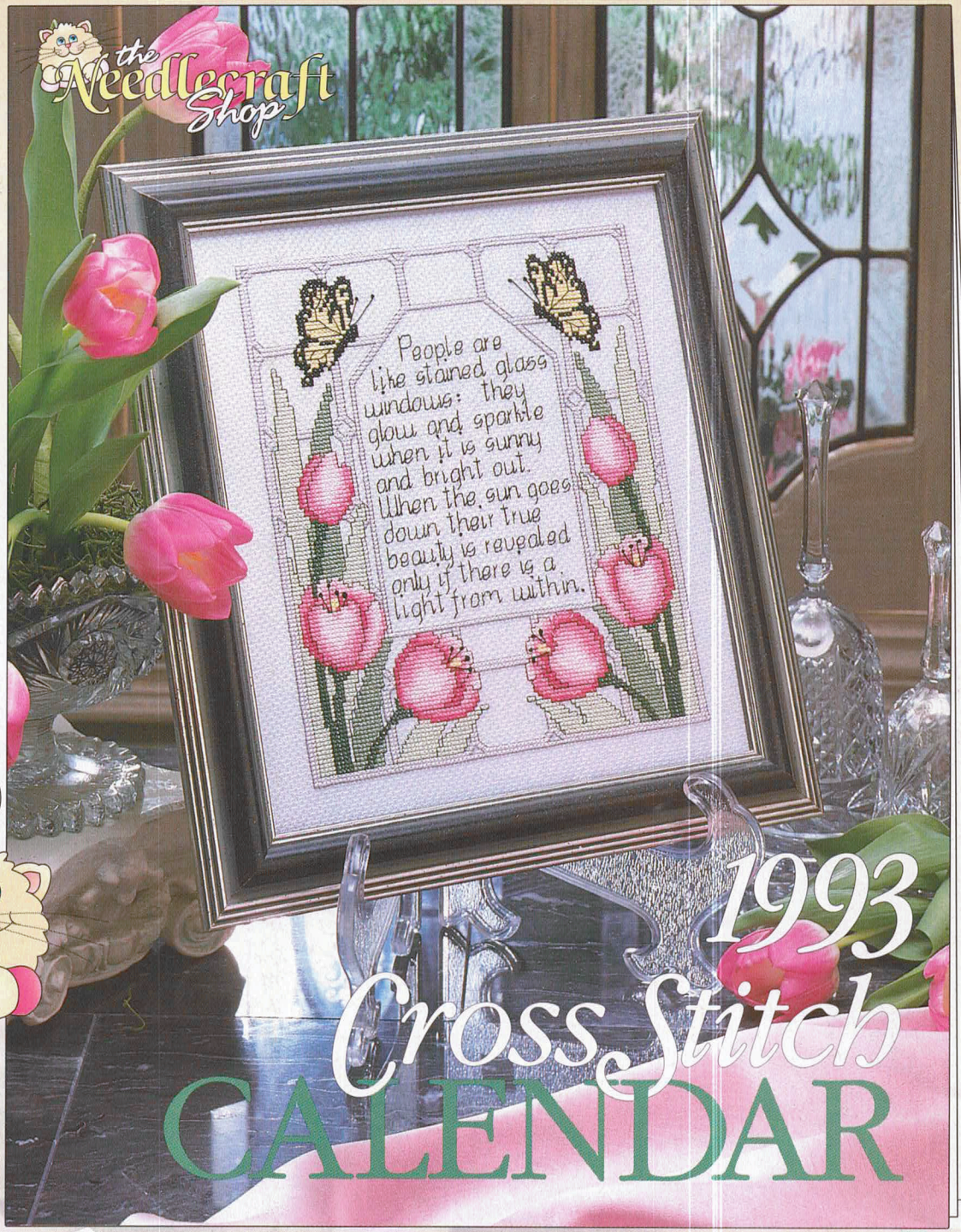
the Needlecraft Shop
People are like stained glass windows: they glow and sparkle when it is sunny and bright out. When the sun goes down their true beauty is revealed only if there is a light from within.
1993
Cross Stitch
CALENDAR

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